ACADEMY EXHIBIT

Interested Through Radical Innovation.

There were two "varnishing days"

and the blue smoke chased away. The floors were newly polished, a band of musiciars was introduced and suddenly an entirely different varnishing day was under way. The sisters, cousins and aunts of the artists appeared in multitudes and completely filled every portion of the Academy, including the Morgue. As far as could be judged by the remarks that were overheard they admired everything. The artists in the morning, however, had not been so enthusiastic.

Mr. Jordan's gift raises the total subscriptions for the Paris academy scheme to about \$50,000 to date. A half million dollars is to be raised in this country to provide 100 scholarships at \$5,000 each. Otto H. Kahn, chairman of the board of directors of the Metropolitan Opera Company, has already given \$5,000 for one scholarship. Others prominently identified with musical affairs in different parts of the country have subscribed the balance of the fund raised.

In connection with the International Academy of Opera undertaking music circles are still speculating over the

tragedy this year, for the old Academy in its ninetieth year had turned over a new leaf and had made a drastic and significant change in policy. Beginning to-day the Academical exhibitions will be free to the public. "The Academy hopes," one of the officers said yesterday, "to get the masses of the people here and once we get them here to carry them along with us."

Letaly that unless Bostonians are willing to come forward with a guarantee there will be no opera in Boston next season. Andreas Dippel, formerly of the Metropolitan, has abandoned the Dippel hore and once we get them here to carry them along with us."

MISS MORGAN'S CONCERTS.

Exhibit Excessively Tame.

be attracted by free art will carry no lasting impressions away from it. Judged by its own standard it represents a falling off from what was shown last spring and even from what was exhibited last fall. Apparently the jury in protesting its policy of what is "safe and sane" in art has protested too much this time and cut out the lively examples that interest masses.

Fortunately one of the prizes and the place of honor in the Vanderbilt gallery.

Mrs. Frank R. Ford, 23 West Tenth street, on Tuesday afternoon, when she will have the assistance of other artists. A second concert will be given at 13 Livingston place on March 20.

The concerts will be under the patronage of Mr. and Mrs. Dallas Bache Pratt, Mr. and Mrs. R. Fulton Cutting Mr. and Mrs. Samuel N. Hinckley, Mr. and Mrs. Frank S. Witherbee, Mr. and Mrs. W. Church Osborn, Miss Estelle Doremus, the Rev. Dr. Charles L. Slattery. able twenty years hence. This is Douglass Volk's portrait of Dr. Felix Adler which won the Maynard prize and \$1' v. It is a quarter length, a bust without the hands, for which the canny English painters in the palmy days of their nor.

A pair of old Georgian

is a quarter length, a bust without he carry English methants, or which the carry English methants of the prices in yesterday x silest prices in yesterday x sile

\$10,000 GIFT WILL NOW FREE TO PUBLIC AID OPERA PROJECT

Officers Expect to Get Masses New England Conservatory Students to Get Scholarships in Paris Academy.

FEW NOTABLE WORKS BOSTON OPERA UNLIKELY

Eben Jordan, one of the directors e yesterday at the Academy. In and chief financial backers of the Bos morning the Vanderbilt and other ton Opera Company, gave \$10,000 y s galleries that hold the latest output terday for two scholarships in thee of American art were crowded with artists who were gathered together, if the truth must be told, as much to see each other as to view the pictures.

When the artists went away for their funcheons the windows and ventilators were opened, fresh air was allowed in and the blue smoke chased away. The and the blue smoke chased away. The scriptions for the Paris academy scriptions for the Paris academy.

so enthusiastic.

It was felt then, with some dismay, that nothing sensational hung upon the little certainty of a satisfactory season. walls. This they thought an especial it was stated on good authority yes-tragedy this year, for the old Acad-

on March 23 and March 30.

The Academy is so excessively tame Miss Maud Morgan, harpist of Grace s spring, however, that it is to be atly feared that the masses who will attracted by free art will carry no street, on Tuesday afternoon, when she



Am I broke?

\$5,000,000 ESTATE LEFT BY OWNER OF CIRCUS

A pair of old Georgian side tables William Washington Cole's

BARKER ADDRESSES TWO PIANO RECITALS. Ethel Leginska and Aline van DRAMA GRADUATES Baerentzen Are Heard. The plane is indeed a long suffering instrument. It has been petted, coaxed, cafoled, beaten and mauled by turns in the course of the musical season now approaching its close and it still endures.

WILLIAM D. SLOANE **50,000 CARNATIONS** DIES IN AIKEN, S. C. a director of the Lenox Water Company and formerly a member of the board of governors of the Lake Makeenac Boating Club. SEEN AT FLOWER SHOW

But Interest Is Divided With Table Decorative Display by Hotels.

the fifty thousand rearrant blooms of all sizes and varieties formed only the background for the special feature of the day—a competitive table display by seven of New Yorks leading hotels.

The coveted honor was awarded to the Holland House for a table decoration in which simplicity had been the Reynote. The judges of the tables, Mrs. Elsie French Vanderbilt, Mrs. Arthur, Scott Burden and Mrs. Lewis S. Chanler, were unanimous in their selection of the prize winner. The Ritz-Carlion display, which was awarded the scond prize, would probably have been awarded the blue ribbon but for its elaborateness. Attractive displays were shown also by the Biltmore, Astor. Metablin, Delmonico's and the Manhattan.

In the carnation exhibit of 160 blooms in vase P. A. B. Widner of Philadelphia won over George F. Baker of Tuxedo Park and Daniel G. Reid of Irvigoto, N. V. H. N. Tilford was awarded the blue ribbon in the white carnation class and Daniel G. Reid of Irvigoto, N. V. H. N. Tilford was awarded the blue ribbon for W. B. The manner of the season. Mr. Sloane and his eldest aduptive, Mrs. James and Dr. E. O. Cross of New York and Dr. T. R. Coleman of Augusta, Ga.

Mrs. Blames and Dr. E. O. Cross of New York and Dr. T. R. Coleman of Augusta, Ga.

Mrs. Rolar Burden, and the three word and prize of the Students Club. Besides her husband who over George F. Baker of Tuxedo Park and Daniel G. Reid of Irvigoto, N. V. H. N. Tilford was awarded the blue ribbon for W. B. The manner of the word of the Students Club. Besides her husband who were won by the Cottage Gardian Club. The body, accompanied by the entire night, as were Mr. and Mrs. Pooris Mollenhauer, who was a ploneer in the commercial section blue ribbons were won by the Cottage Gardian Club and Club, Besides her husband will be closed for this season.

Mrs. Harriet Gibbs Fox.

Mrs. Harriet Gibbs Fox, wife of the Club Register B. A. Burden, and the three dealing for years and bre three children, and the tree children, and the tree would help him.

Mrs. Harriet Gibbs Fox of and two daughters sur
and tw

day, publishes the rumor, as yet un-onfirmed, that Theodore Davis, who died recently in Miami, Fla., bequeathed the famous Rembrandt that he owned to the Metropolitan Museum of Art. The previously published rumor that Mr. Davis had bequeathed his superb collection of Egyptian art to the museum has not yet been verified by Mr. Davis's executors or the authorities of the museum.

This Rembrandt, which hangs in Mr. Davis Newport home is a "Sybil" Davis Newport home, is a "Sybil," bought at the sale of one of the great London collections by Sedelmeyer of Paris. From Sedelmeyer the painting passed into the possession of the late Mr. Blakeslee of New York, from whem Mr. Davis purchased it. It has already been seen in the Met-ropolitan Museum of Art. It was a part of the celebrated Hudson-Fulton

New York Financier and Philanthropist, Aged 71, Went
South for Health.

Mrs. Frank V. C. Talcott, wife of the Rev. James Frederick Talcott, died yesterday at her home, 60 West Eightyseventh street. She was the daughter of Robert Leighton Crawford of Mo-New York Financier and Phi-South for Health.



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Mr. Sloane had been a vestryman of Trinity Episcopal Church and one of the largest contributors to it. He was

Mrs. Frank V. C. Talcott.

Although yesterday was "carnation day" at the International Flower Show the fifty thousand fragrant blooms of all sizes and varieties formed only the background for the special feature of

evacuation of New York by the British, in which 2,000 vessels took part. He is survived by two daughters, Mrs. Somer-set and Mrs. W. J. Shields of New York, and two sons, Capt. George E. of Jersey City and Capt. Percy R. of Bayonne.

Eugene B. Cook.

Eugene B. Cook, \$5, who had been well known as a chess player, author and mountain climber, was found dead in bed at his home, 76 Hudson street, Hoboken, yesterday. Death was caused by heart disease. He was born in New York city, at Fine and Nassau streets. For twenty-six years he was president of the Hoboken Chess Club. He wrote "The American Chess Nuts." which contains 5,000 problems. A niece survives him.

Richard A. Bridgman

Richard A. Bridgman of Bayonne died yesterday at his home, 30 West Firtyseventh street. He would have been as
years old next Tuesday. He was born
in England and until ten years ago was
engaged in newspaper work. He was
connected with the Brooklyn Argas, New
York Herald, Evening Telegram and
Bayonne Thucks and was eity editor. Bayonne Times and was city editor of